## Romance of Anne Boleyn and King Henry VIII. on Screen Introduces European Actress to America



Miss Henny Porten Plays the Role of the Queen-Other Film Novelties.

most brilliant European actresses. Miss Porten, who plays the role of Anne Boleyn, portrays in the queen figure of cameolike beauty against ng and license. Emil Jannings, who ays the king, creates a figure that ands out from the pages of history as a mingling of clumsy tenderness, of gluttony and brutality. He is an

Mother Eternal," a photoplay produc-

Bowes plays the part of the sky pilot, with Miss Colleen Moore as Guen, and sky pilot, David Butler as the ranch foreman. To commemorate William Shakespeare's links.

In the film capital, has installed goif links.

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A series of articles dealing with her own experiences in the movies is in the fistory of the poet's life, preparation by Mildred Davis for an Larry Semon, in his latest comedy, "The Hick." will supply the funny situations in book form on its completion. David Butler as the ranch foreman.

Malone and the little French dancer.

Rene Aderee, whom Mr. Moore married during the accepting of this picture.

This is to prevent a five dollar piece. This is to prevent Rene Adoree, whom Mr. Moore married during the acreening of this picture. Victor Schertzinger directed the production. A new type of screen novelty promised in Lyman Howe's famous "Rids on a Runaway Train," which Threatens to give a most unexpected thrill. There also will be Mack Sennett's comedy, "Officer Cupid."

A five dollar plecs. This is to prevent plagiarism.

While awaiting the return from New York of his producer, Cyrus J. Williams, Fom Santschi has been on an extended vacation in the mountains on a hunting and fishing trip.

The Rialto will celebrate its fifth anniversary during the week with one of the best programmes of pictures and music in its history. Miss Elsie Ferguson in "Sacred and Profune Love," William D. Taylor's production for Paramount from Arnold Bennett's famous provel and play, will be the principal unusual—a confiseret." will be the principal unusual—a corkscrew. cel and play, will be the principal en attraction. Conrad Nagel heads supporting cast. Miss Julia Crawdizers made the screen adaptation, as Ferguson, who scored a success in play on the stage, has the part sole hobby, or sideline. It is color photography, and the screen's "old fashioned boy" has brought to light some blies," is passionately fond of music its fascinated by Dias, a travelling portraits.

to-night to the Park Theatre, the William Fox production of the famous Will print of it in London, begins the fourth Carleton poem will have entered its week of its extended engagement at the sixth home since its Broadway need.

Sir James M. Barrie's "Sentimental "Way Tommy," the John S. Robertson produc-tion for Paramount, which was highly Street.

ECEPTION," the Paramount historical film of the romance of Anne Boleyn and King Henry VIII., one of the most important screen creations of the year, will have its first showing at the Rivoli this week, with an elaborate programme arranged by Hugo Riesenfeld to reflect the color and atmosphere of the beginning of the sixteenth century in England.

The photoplay will introduce to America Miss Henry Porten, one of the most brilliant European actresses.

Miss Porten who plays the will be the latest D. W. Griffith picture, starts its second week kinds and Conrad Nagel, will be the big attraction at Loew's New York to-day and to-grow. Features for the remainder of the week will include Lionet Barrymore in the Week will include Lionet Barrymore the week will include Lionet Barrymore will include Lionet Barrymore in the week will include Lionet Barrymore in the Great Adventure," Tuesday; "The Clatic Clown," with Miss Mary Miles Minter, Wednesday; "The Old, will have its next New York to-day and to-great developing at the Selznick with will include Lionet Barrymore in the week will will clow," with Miss Mary Miles Minter, Wednesday; "The Old, will have its next New York to-day and to-great the week will include Lionet Barrymore in the week will will clow." With Charles Ray.

"The Queen of Sheba," the Fox spectacular pleture, James Barrie's "What Every Woman (Conrad Nagel, will be the big attraction at Loew's New York to-day and to-greatly the week will include Lionet Barrymore in the

to a high place in the European film men of the Apocalypse," within a month world. "Deception" was created by the same craftsmen that made "Passion," at the Garrick Theatre, Detroit, and the same craftsmen that made "Passion," as Shubert Theatre, Pittsburgh, under the direction of Ernest Lubitsch. binking the total number of theatres showing this picture to five.

Several well known authors and play-Several well known authors and playwrights have made their first personal screen appearance in an "ail star" film night. Miss Vivian Martin is the star in the film drama, which gives to her a chance to play a dual role, both as a young girl and a white haired mother. Farl Metcalfe is the leading man. Dr. Anselm Goetzl has composed incidental music for the picture.

With its seventh anniversary just past, the Strand starts on the eighth year of its existence with the showing of "The Sky Pilot," Ralph Connor's book brought to life on the screen. King Vidor directed the dramatic incidents which reach their climax in a cattle stampede. John Bowes plays the part of the sky pilot, "Ralph Connor's to the sky pilot, "Ralph Connor's book brought to life on the screen. King Vidor directed the dramatic incidents which reach life of the sky pilot, "Ralph Connor's book brought to life on the screen. King Vidor directed the dramatic incidents which reach life in the screen. King Vidor directed the dramatic incidents which reach life in the screen actor in the picture. He shares stellar honors with Rupert Hughes, Edward Knoblock, Samuel Merwin, Thomson Buchanan, Rita Welman and Montage Gollars.

Golf at home is the latest of the Holtipwood filmdom foibles. Carter De Haven, who recently gained possession

Golf at home is the latest of the Hollywood filmdom foibles. Carter De Haven, who recently gained possession of one of the most magnificent estates in the film capital, has installed golf

At the Capitol smiling Tom Moore their mother from England and will establish a home in Los Angeles. The making his first venture into screening with a "greenhorn" who becomes a dreman in New York and rises to a position of affluence and power. Helene position of affluence and power. Helene

California has adopted a law whereby

Band" is another screen entertain-amt.

With the removal of "Over the Hill"

declared size had found her affinity. Last week while singing in Los Angeles Miss Garden met her hero for the first time. Hart gave her the sombrero he

Plans are completed by Louis B. Mayer for filming "The Wandering Jew."

The design of an out of doors dress which she originated for use at her mountain home has been sold by Bessie Love to a women's wear con and will shortly appear on the market

Many film stars attended the Ziegfeld "Midnight Frolic" Monday night to welcome Max Fisher, formerly associated with the producing staff of Cecil B. De Mille at the Lasky studio in Hollywood, and the orchestra which he has brought to New York from the West coast. Amon gthose present were Thomas Meighan, Billie Burke and Doris May.

land since his marriage last December to Dorothy Gish, motion picture star. He has been engaged as leading man for Hope Hampton in the picture ver-sion of the Faunie Hurst story, "Star Dust," which is now in production at

Joseph Schenck has purchased the screen rights to "The Wonderful Thing." which will be Norma Talmadge's next starring vehicle to follow "The Sign on the Door."

Adventure and romance figure in Charles Chaplin's latest Associated First National comedy, "Venity Fair," now in production at Hollywood, according to word received from the West coast. Edna Purviance will again be seen as Chaplin's leading woman. be seen as Chaplin's leading woman.

King Vidor announces that he has stumbled upon a new trick in film coloring. He states that the public when viewing "The Sky Pilot" at the Strand, which he recently directed, will

new effects in blending highlights on portraits.

Production of Pauline Frederick's latest film, "The Greater Love," is being hurried by Henry King, Miss Frederick's director, who is preparing to make a

Monday, Tuesday and Wednesday, April Monday, 1 27.

Tommy," the John S. Robertson production, continues at the Forty-fourh tion for Paramount, which was highly Street.

Personal Notes of the Screen Players

| Complete International Complete Sulphur Springs, Va., to complete the preliminary work for the filming of "Peter Ibbetson," Fitzmaurice's next prediction for Paramount in which Eliste Ferguson and Wallace Reid will

The school children have become so interested in "A Connecticut Yankee in King Arthur's Court" that William Fox has found it necessary to arrange Safurday morning. has found it necessary to arrange day morning showings at 10:30 Selwyn Theatre.

Alice Fleming, who is supporting William Farnum in his latest picture. "His Greatest Sacrifice," reported to the police the loss of furs and jewelry valued at several thousand dollars from her apartment at 58 Past Ninety-sixth street.

Signid Holmquist, called "the Mary Hekford of Sweden," who has been working for two months on the new Fan-

the photography were exceptionally ear, one would imagine that a picture the mental workings of the average ovie actor would be blurred. Especially he were Russian.

Yet it is reported that this extreme possition in cinematography is quite.

Why is it that pictures of trials and any incident relating to court procedure, even when produced by big companies leading man isn't wearing his hat

is head. "Man—Woman—Marriage," recently produced by Allen Holubar, had recently produced by Allen Holubar, had an insert of a newspaper which reported that "District-Attorney has issued a bench warrant for the man accused of bribery"—whereas, if any reporter on a real newspaper was caught letting any one but a judge issue a bench warrant he would be fired. At a coroner's inquest in David W. Griffith's latest opus, "Dream Street," the inspector of detectives who arrests the defendant acts as both witness and prosecuting attorney,

officials of Scotland Yard aided in re-producing the details of the court scene, but if so they must have been excited by thinking of some cricket match at the time.

# Screen Shadows Russian Ball Most Colorful Event of a Round of Dances in Washington

Yet it is reported that this extreme innovation in cinematography is quite successful, and onlookers appear to relish having their inmost thoughts shown up on the screen. One would like to see the cerebral processes of Trotzky delineated.

the leading man isn't wearing his hat backwards, are so wrong as to seem almost inspired in their errors? In actuality the jury box is almost always on the Judge's left, but in the films the consensus of opinion seems to be generally that somehow the twelve good men and true look more dramatic on the judge's right. And the judge often has a large and formidable glass pitcher of fee water in front of him, apparently for subduing refractory lawyers. So many directors and movie stars appear to be brought up in court for speeding nowndays that you'd think they would know better.

In one picture made by the Lesky studio the court stenographer was blandly taking down all the proceedings before the bench on a typewriter—a method that in real practice would be apt to bring the judge's gavel down on the beard of the first arrivals that any one recognized were the President's size of the Russian Embassy, and, as it hap-mone the Executive gallery. The first arrivals that any one recognized were the President's size of the Russian Embassy, and, as it hap-mone the Executive gallery. The first arrivals that any one recognized were the President's size of the Russian Embassy, and, as it hap-mone the Executive gallery. The first arrivals that any one recognized were the President's size of the Russian Embassy, and, as it hap-mone the Executive gallery. The first arrivals that any one recognized were the President's size of the Russian Embassy, and, as it hap-mone the Executive gallery. The first arrivals that any one recognized were the President's size of the Russian Embassy, and, as it hap-mone the Executive gallery. The first arrivals that any one recognized were the President's size of the Russian Embassy bride, since they were the President's size of the Russian Embassy bride, since they were filing, embredger State any one recognized were the President's size of the Russian Embassy bride, since they were filing and the Russian Embassy pleas, the deach was knonths ago, while made one shall be stone of the Russian Embassy

were a navy blue snit, severely tailored, and a blue sailory looking hat, had a book to the summer street. The inspector of detectives who arrests the defendant acts as both witness and prosecuting attorney, bitthely pouring out his testimony in the form of charges and deciding for the coroner that this settles the case—at which the presiding official doesn't even raise his eyebrows. And it isn't until the trial seems about over that the coroner suddenly reads over the complaint, which states that the defendant's brother was near the scene of the crime, whereupon he concludes that there's something queer about the case, because no one has yet seen fit to summon the brother to court.

A note on the programme says that officials of Scotland Yard aided in reproducing the details of the court scene, but if so they must have been excited

officials of Scotland Yard aided in reproducing the details of the court scene. But if so they must have been excited by thinking of some cricket match at the time.

In the picture at the Central Theatre Griffith, who has originated most of the technical novelties on the screen, introduces another innovation, that of the sub-title which seeps out on the screen in patches—first one little splatter of dialogue, with a black void below it, and then another sentence in which the control of the contro Here Pictures Corporation.

Bernard McConville, who wrote the screen version of "Doubling for Romea" ing Elmer Rice's original starring vehicle for Will Rogers, now being filmed at the Goldwyn studios, has been engaged to adapt "The Poor Relation," Rogers's next picture, to the screen.

Hamilton Revelle, leading man and movie star, has just returned from Hollywood after completing two pictures, the first of which was "Kismet," in which he played his original role of the "Wazir Mansur," and the second one, "Good Women," which will be soon released in this city.

Anna Q. Nice.

in which he played his original role of the "Wazir Mansur," and the second one. "Good Women," and the second one. "Good Women," which will be soon released in this city.

Anna Q. Nilsson, the screen player who has just finished work opposite John Barrymore in "The Lotus Eaters," will make a series of personal appearances at the local Loew Theatres in conjunction with the showing of "Without Limit."

The school children have become so interested in "A Connectiout Yankee in King Arthur's Court" that William Fox has found it necessary to arrange state.

house, which the Longs have leased for the last four years, is rarely adapted to elaborate entertaining, but it was also due to the costumes.

It was the Russia of the past, color-ful, gorgeous, barbaric, decked in jewels and touched with the finger of romance; the Russia of Bakst and Serge de Da-chelleff, that moved through those It is to be hoped that in "Deception." the Anne Boleyn picture which starts another assault on history at the Rivoll to-day. Emil Jannings as Henry VIII. does not display quite the same haste in moving across the throne room which made his entry in "Passion" look like the power walted om her of man who hadn't to reach his threet. Other of author. The same failure to grasp the royal on "The tempo of marching is shown in "The duen of Sheba" at the Lyric, when the MacVesgh as a birthday gift for Mr. be the loss of turn and partner; values, as averal decision of the transport for the lightening of the present, or, rature of the partner of \$2 Mark Nieds, with street.

Vers. Octorien, the beloved mother of the many thanks of the transport of the transport of the same street, and the same street, and

washington wasdings—such, for the mention of the little ingenue shaking her golden curls in the sunshine while beams of light since of her retroses nose. The cill mate would be too cold for anything so Pollyannish for one thing. Instead, they plan to show subtle psychological reactions—one idea having a territor—and the milling like that. Gloom chain and platifies half the filling like that. Gloom chains and plottings, everything is very complex. The short washing on wasdings—as it to make the plating was a single was a plottings, everything is very competed to triumble. Rather than simplified settings and plottings, everything is very competed to triumble. Rather than simplified settings and plottings, everything is very competed to the plating and model of the Russian not and the plating and plating and platings are plotted as the results of the plating and model of the Russian not should be concerned the plating and model of the Russian note of the Russian should be company were exceptionally clear, one would inagain that a Bern Women's Legional through the work of the Russian positions, and the mental workings are laid are. As and mental workings are laid are. As an and mental workings are laid are. As an an and mental workings are laid are. As an an an analysis of the plating are as a continued to the plating are as a continued to the plating are as a continued to the plating are as a cont

less important weddings thrown in.
Of course everybody who could get there went to the Capitol last Tuesday to bear President Harding deliver his first message\_and to look over the feminine members of the new Administration family. The galleries were packed—and the far corners of the Chamber below were crowded not only with men but with women—which is most unusual, since Congress is rather jealous of the privilege of the floor, especially where women are concerned, especially where women are concerned, especially where women are concerned, frage and has been obliged to welcome frage and has been obliged to welcome figure to the shifting panorama.

Stances very rare and beautiful example.

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Stances very fare and very few guests for a sm

figure to the shifting panorama,

Mme, de Bach, wife of the counsellor
of the Russian Embassy, and, as it happens, the embassy bride, since they were
married less than six months ago, while

judge's gavel down on ding blue velvet that encircled the jewels which had come down to her

Miss Isabel May and Mrs. Richard Kimball. Mrs. Robert Woods Bilss work

nnumerable dinners, among the hosts being Mr. and Mrs. Warren Delano Robbins, one time Senator and Mrs.

Meanwhile on Wednesday afternoon Meanwhile on Wednesday afternoon the President, having opened Congress quite successfully, officially opened the baseball season, throwing out the first ball for the first game in American League Park here. The White House party included besides the President and Mrs. Harding the Secretary of Com-merce and Mrs. Hoover, Jess Smith, one merce and Mrs. Hoover, Jess Smith, one of the President's political friends from Ohio, and two or three others. Gen. Pershing contributed his quota to the success of the opening by running up the flag with considerable pomp and ceremony on the ball ground.

Mrs. Harding's next more or less pub-ic appearance was at the Congressional liub yesterday afternoon for the club's Ciub yesterday afternoon for the club's first party under its new administration—a tea in her honor. As representing the Harding home State, Mrs. Atlee Pomerene and Mrs. Nicholas Longworth alternated with Mrs. Oscar Underwood and Mrs. Stephen B. Elkins at the tables, and the entire Ohio delegation was asked to act as assistant hostesses. The receiving party was readent of was asked to act as assistant nostesses. The receiving party was made up of Mrs. Irving H. Lenroot, the new president of the club; Mrs. Harding. Mrs. Coolidge and Mrs. Gillett. The always attractive rooms were a bower of spring

The League of American Pen Women—an organization of which Mrs. Harding is an active member—has been holding its first national conference, and there has been a good deal of entertaining for the delegates, of whom there have been between one and two hundred in Washington, One of the nicest parties given for them—and in a way the most nearly official—was a tea which Mrs. Henry Wilder Keyes and Mrs. Homer Hoch, wife of Representative Hoch of Kansas, gave for them up at the Congressional Club on Wednesday afternoon. Mrs. William Atherton Dupuy, president of the league, and Mrs. Herry Colman, second vice-president, as well as Mrs. Lenroot,

Congressional Club Gives Reception for Mrs. Harding
—Social Notes.

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WASHINGTON, April 16.

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Washington weddings—such, for instance, as Miss Gwendolyn Denvis expected the Guests.

between here and New York. organized for formal entertaining

the house idea and taken an apartment at 1785 Massachusetts avenue—the same building where the former Secretary of Agriculture and Mrs. Meredith had their home while they lived in Washington. It is a building where all sorts of service is available, and housekeeping there will probably be very much simplified for the young chatelaine, who will probably come from Pittsburgh pretty soon now. The Coolidges remain the storm centre of official entertaining. There are luncheons every day for Mrs. Coolidge and dinners every night for both of them. Mrs. Coolidge is planning to go up to Northampton in May to spend a couple of weeks with her boys, of whom Calvin, Jr., celebrated during the last week what must have been rather a lenely thirteenth birthday, with neither of his parents able to be with him.

lonely thirteenth birthday, with neither of his parents able to be with him.

About the most significant of the many parties for the Vice-President and Mrs. Coolidge was Senator Lodge as dinner on Monday night. Senator Lodge has been little given to entertaining or being entertained. But when one considers that it is the first time in years that any important members of the Administration family have been Massachusetts people, and that now the Vice-President, the Speaker and the Secretary of War are all from Massachusetts—practically from Boston itself—one can see that "there's a reason!"

In fact, it is rather amusing to see the oldline Republicans emerging from their retirement and resuming their dominant place socially and politically. Mrs. Elkins, who has gone very little to official events for some years past, though she

kins, who has gone very little to official events for some years past, though she has remained a power in her own circle, is again figuring rather conspicuously. She actually poured at the Congressional Club's party for Mrs. Harding. So did Mrs. Longworth, who is still a leader whenever she will consent to lead. And Mrs. Knox, who has been in poor health and not at all inclined to bestir herself. Mrs. Knox, who has been in poor health and not at all inclined to bestir herself socially, is really rather prominent and very hospitably attentive to guests at many of the semi-public official at homes nowadays. Mrs. Eugene Hale still remains rather aloof from the pollical and official hoi-polloi, but there are indications that she, too, may come out and look around a bit. Mrs. Marcus Hanna also probably will not get into the rapid political stream. She is not in very good health. Besides, she can delegate that sort of thing to her daughter. Mrs. Medill McCormick—formerly Ruth Hanna—who is keeping up the family traditions most creditably.

## GERMANY BARS OUTSIDE FILMS Only 2 Per Cent. of Imports, Says

Mr. Laemmle. Looking at the titles of forthcoming

films being produced in German studios would make a foreigner think he was looking at British, French and American made subjects, according to Carl Laemmle, president of the Universal Film Manufacturing Company, who recently returned from a trip to Germany and England. German producers have deliberately chosen topics such as George Washington, the life of Nelson, Anne Boleyn and the French Rovolu-

Anne Boicyn and the Prenductions of the standard of the representations from the standpoint of acting, scenery and spirit. Whether this policy of filming subjects other than those of German origin and interest indicates a drive at America's film monopoly Mr. Laemmie was unable to say.